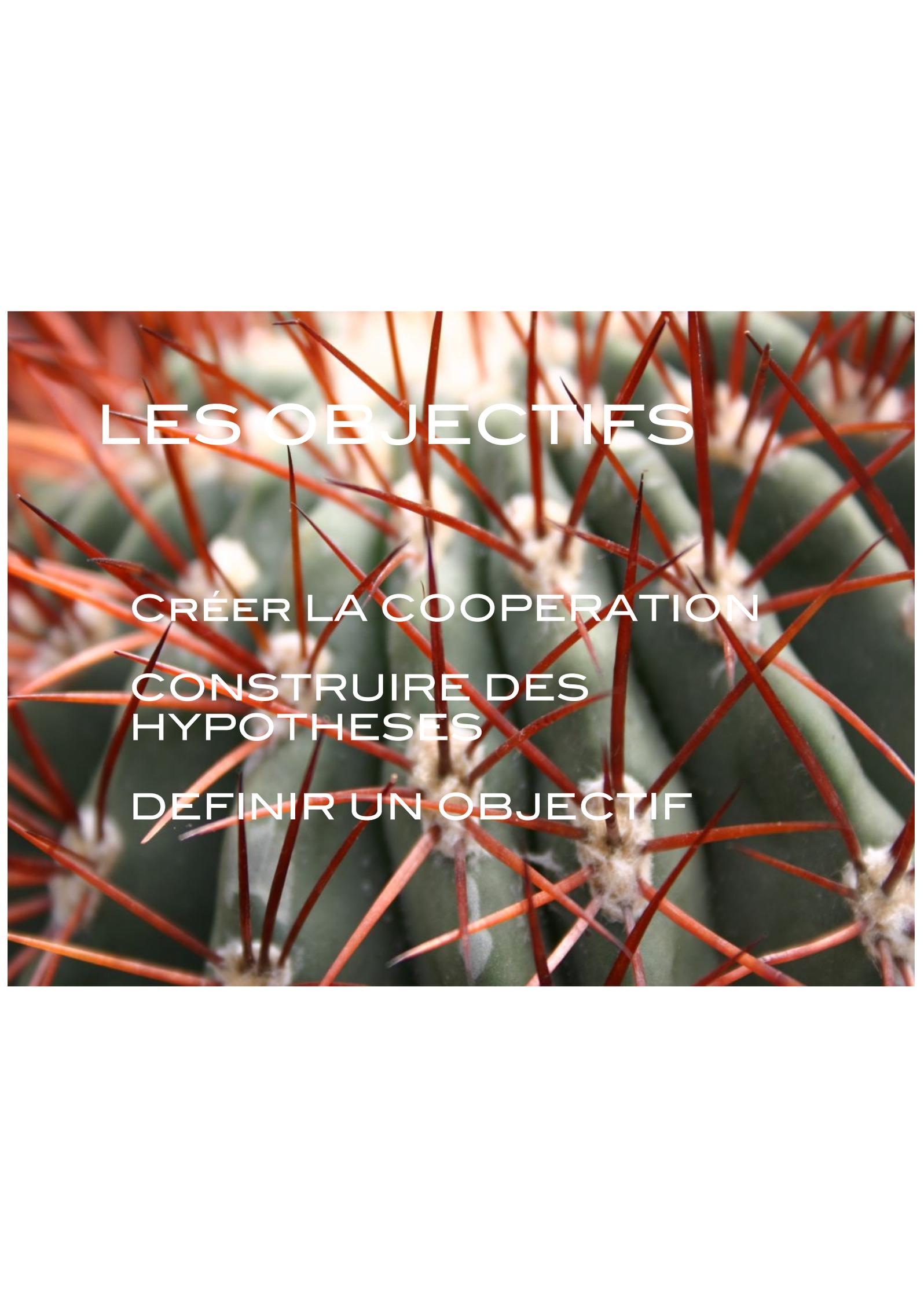


A close-up photograph of a cactus, likely a cholla, showing its characteristic sharp, reddish-brown spines. The spines are dense and radiate from the green, segmented stems. The background is softly blurred, showing more of the cactus structure.

PETIT GUIDE DE LA 1ÈRE  
SCEANCE CHEZ LE  
DOULOUREUX  
CHRONIQUE

DR DUBOS BRUNO RENNES

A close-up photograph of a cactus with numerous sharp, reddish-brown spines. The spines are arranged in a radial pattern, creating a complex, overlapping web of lines. The background is a soft, out-of-focus green, suggesting the cactus's body. The overall lighting is bright, highlighting the texture and color of the spines.

# LES OBJECTIFS

CRÉER LA COOPERATION

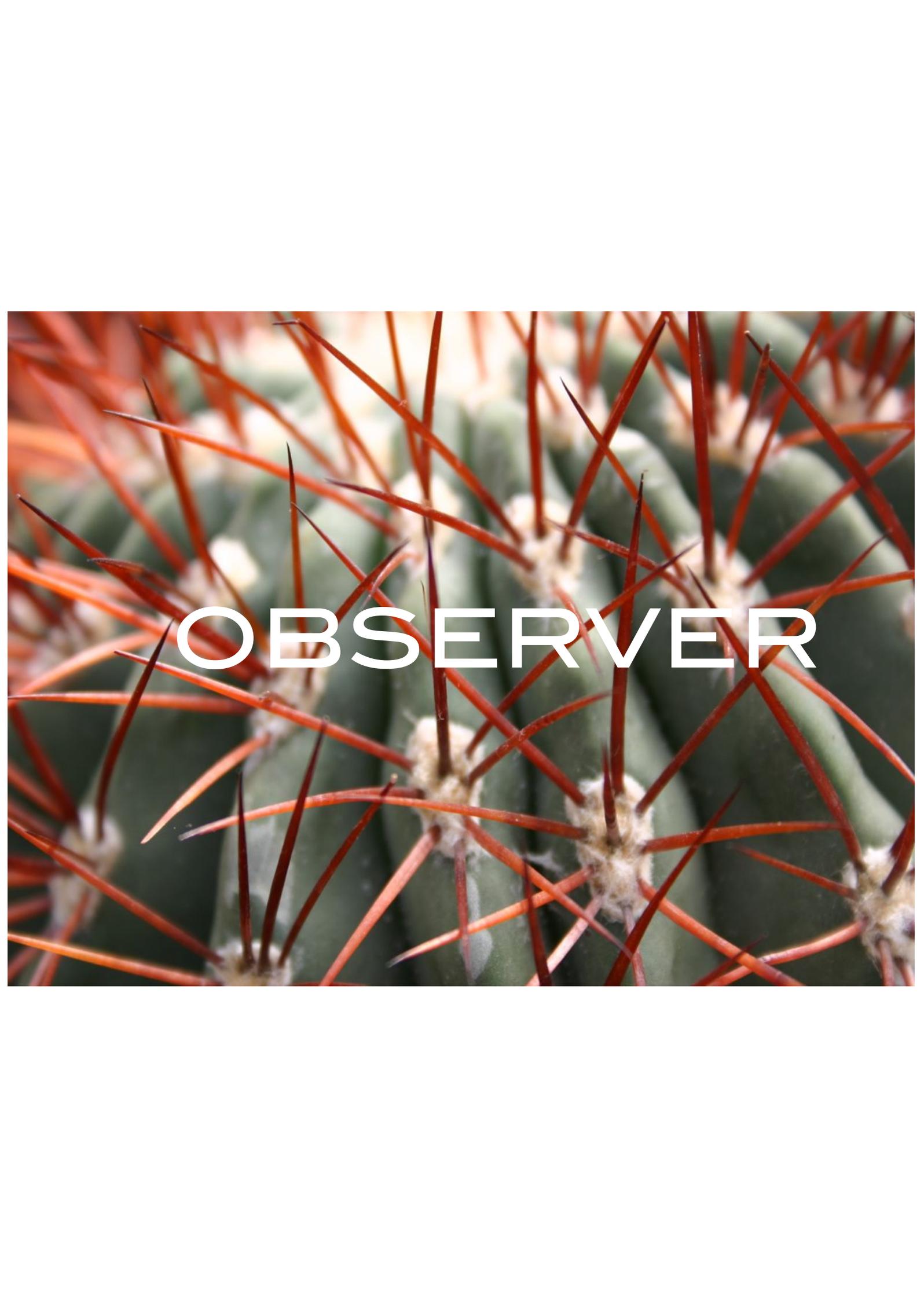
CONSTRUIRE DES  
HYPOTHESES

DEFINIR UN OBJECTIF

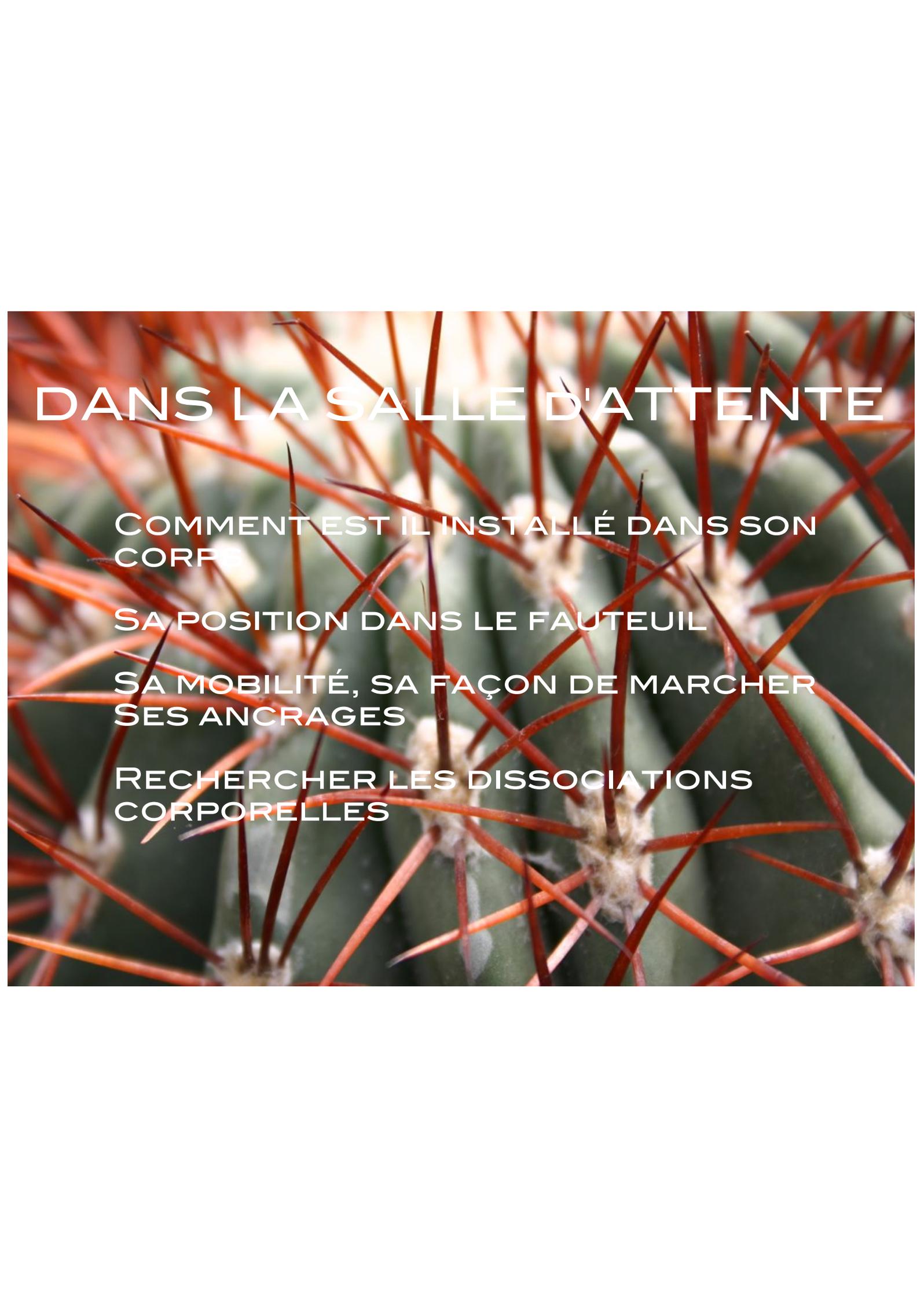
A close-up photograph of a cactus with numerous sharp, reddish-brown spines. The spines are arranged in a dense, overlapping pattern, creating a complex, web-like structure. The background is a soft, out-of-focus green, suggesting the cactus's body. The lighting is bright, highlighting the texture and color of the spines.

DEVENIR SOURD POUR  
NE PAS ETRE AVEUGLE

OBTENIR DES  
REponses AUX  
QUESTION

A close-up photograph of a cactus, likely a cholla (Cylindropuntia), showing its characteristic green, segmented stems and numerous sharp, reddish-brown spines. The spines are arranged in clusters at the joints of the stems. The background is slightly blurred, emphasizing the texture and color of the cactus. The word "OBSERVER" is overlaid in white, bold, sans-serif capital letters across the center of the image.

OBSERVER

A close-up photograph of a cactus with numerous sharp, reddish-brown spines. The spines are in sharp focus in the foreground, while the background is slightly blurred, showing more of the cactus's green segments. The overall lighting is bright, highlighting the texture and color of the spines.

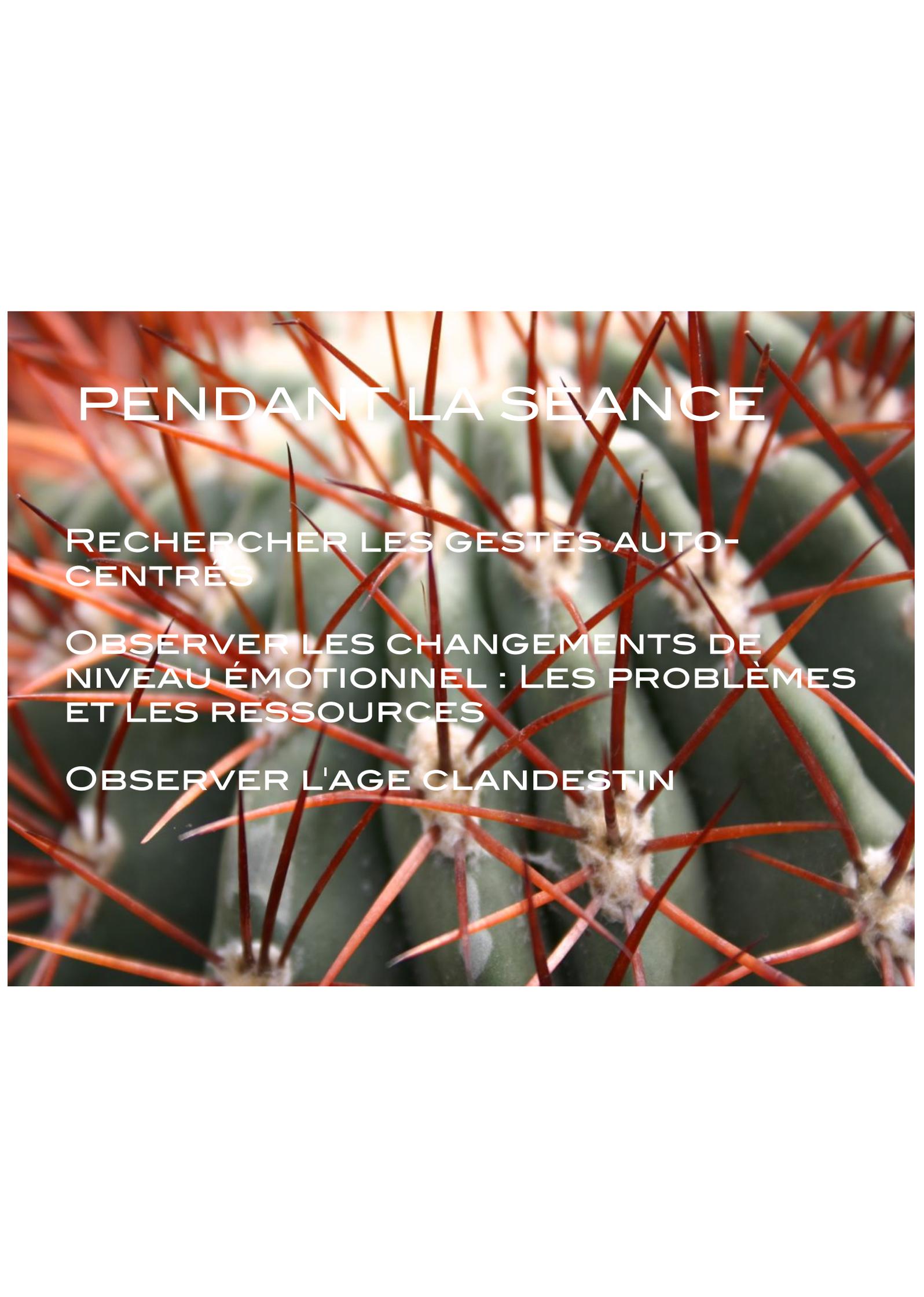
# DANS LA SALLE D'ATTENTE

COMMENT EST IL INSTALLÉ DANS SON  
CORPS

SA POSITION DANS LE FAUTEUIL

SA MOBILITÉ, SA FAÇON DE MARCHER  
SES ANCRAGES

RECHERCHER LES DISSOCIATIONS  
CORPORELLES

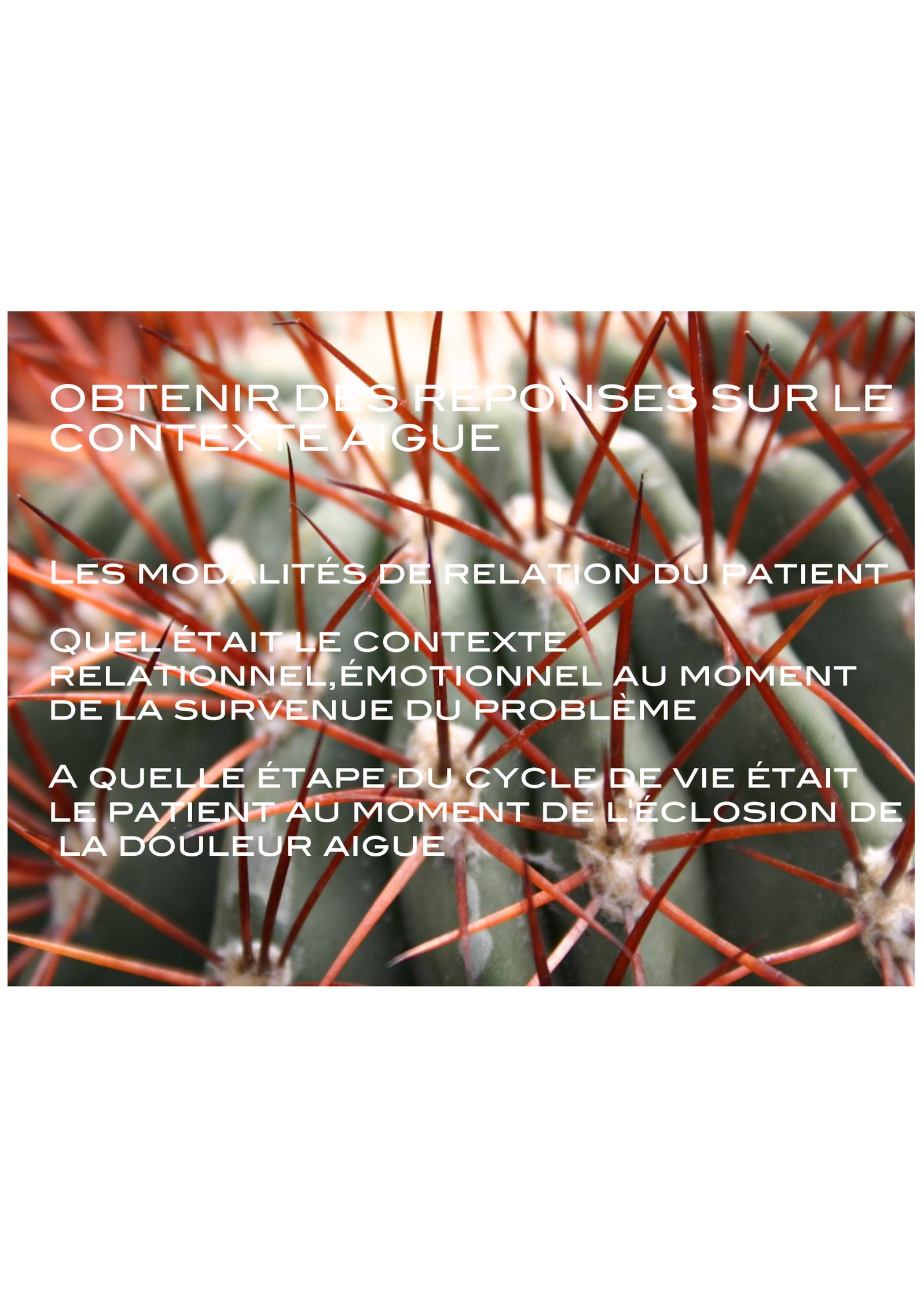
A close-up photograph of a cactus with numerous sharp, reddish-brown spines. The spines are arranged in a dense, overlapping pattern, creating a complex, geometric structure. The background is blurred, showing more of the cactus and some green segments.

# PENDANT LA SÉANCE

RECHERCHER LES GESTES AUTO-CENTRÉS

OBSERVER LES CHANGEMENTS DE NIVEAU ÉMOTIONNEL : LES PROBLÈMES ET LES RESSOURCES

OBSERVER L'AGE CLANDESTIN

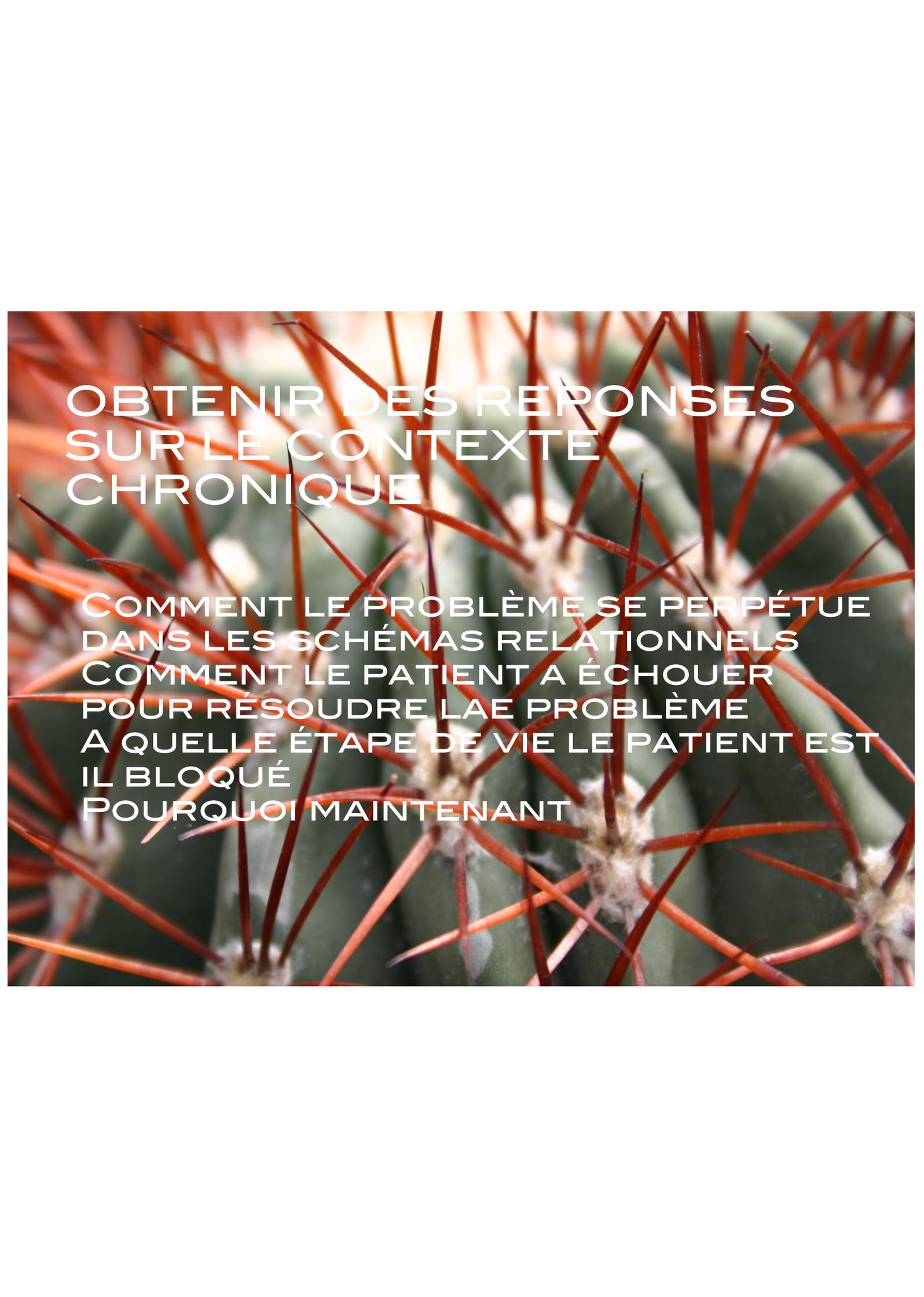


OBTENIR DES REPONSES SUR LE  
CONTEXTE AIGUE

LES MODALITÉS DE RELATION DU PATIENT

QUEL ÉTAIT LE CONTEXTE  
RELATIONNEL, ÉMOTIONNEL AU MOMENT  
DE LA SURVENUE DU PROBLÈME

A QUELLE ÉTAPE DU CYCLE DE VIE ÉTAIT  
LE PATIENT AU MOMENT DE L'ÉCLOSION DE  
LA DOULEUR AIGUE



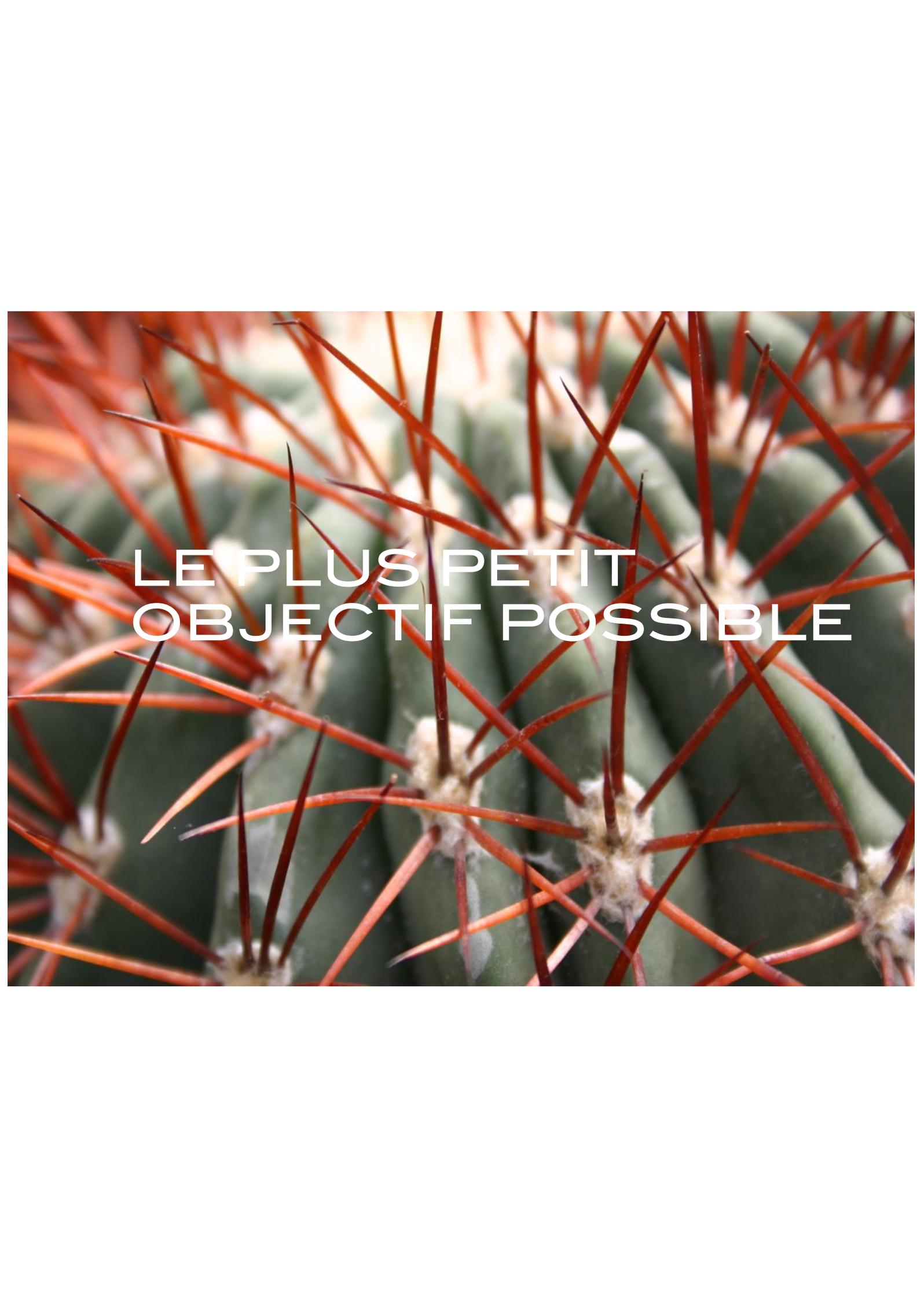
# OBTENIR DES REPONSES SUR LE CONTEXTE CHRONIQUE

COMMENT LE PROBLÈME SE PERPÉTUE  
DANS LES SCHÉMAS RELATIONNELS  
COMMENT LE PATIENT A ÉCHOUER  
POUR RÉSOUDRE LAE PROBLÈME  
A QUELLE ÉTAPE DE VIE LE PATIENT EST  
IL BLOQUÉ  
POURQUOI MAINTENANT

A close-up photograph of a cactus, likely a cholla, showing its characteristic sharp, reddish-brown spines. The spines are dense and radiate from the green, segmented stems. The background is slightly blurred, emphasizing the texture and color of the spines.

LA METAPHORE DU  
PROBLEME

L'HISTOIRE DU  
THERAPEUTE

A close-up photograph of a cactus, likely a cholla (Cylindropuntia), showing its characteristic sharp, reddish-brown spines. The spines are arranged in clusters along the green, segmented stems. The background is blurred, emphasizing the texture and color of the spines.

LE PLUS PETIT  
OBJECTIF POSSIBLE